

James David Haydon
656 N Orange Avenue
Orlando Florida 32801

407-346-1082
jamesdavidhaydon@gmail.com
www.jamesdavidhaydon.com

DIRECTOR/PRODUCER

MUSIC VIDEOS	Ruptly.TV	2014-Present
SHORTS	AOL StudioNow	2010-Present
EPISODIC TV	Yellowpages/AT&T	2010-Present
COMMERCIALS	ESPN DWWS	2010-Present
WEB COMMERCIALS	Bonati Spine Institute	2016
VIRALS	CNN 'Living Golf'	2016
DOCUMENTARY	Nike	2015
REALITY	Adidas	2015
	Mims Real Estate	2014
	Clear Channel	2014
	Universal Studios	2014
	Flash Mob America	2014
	Hooplaha	2013
	SoMedia	2013
	ADVIDEO	2012
	Fiala Aesthetics	2012
	Maxim	2011
	Image Lift	2011
	Turnhere	2008-2010
	Company Health Europe	2008

CAMERA OPERATOR

EPISODIC TV	ESPN	2010-Present
MUSIC VIDEOS	Video Tech Services	2010-Present
SHORTS	Blackout	2010-Present
COMMERCIAL	AVS	2010-Present
NETWORK TELEVISION	Orlando Sentinel	2011
LIVE SHOWS	Fox Sports	2010
CONVENTIONS	Crew Call	2010
	Advanced Stage Technology	2010
	CMT Pick Ups & Hook Ups	2009
	Focused On Entertainment	2009

GRIP/PRODUCTION

ASSISTANT	Showmasters	2012 -Present
BREAKOUT OPERATOR	Local Motion	2012
A1	Adrenaline Films	2011
V1	The Crawford Group	2011
LIGHTING TECH	All About Production	2011
FEATURE FILMS	ESPN Harlem Globetrotters	2010
COMMERICAL	Sundance Institute	2007
	Film London Panavision Lenses	2006
	BMP OMD	2006
	BBC Top of the Pops Magazine	2005

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SKILLS

Skilled in 10+ years' television and film production experience, demonstrating outstanding communication skills within a working capacity and a work placement/student capacity. Strong experience with:

- Operating studio and field cameras - 35mm Arriflex Studio, Studio Lite and 2.35mm cameras, Sennheiser microphones, Tungsten and HMI lighting equipment, tape decks.
 - Sony 720P BCRCZ-330 PTZ, PMW-EX3, HDXCAM, Multi imaging systems, Multi-format switchers, Aycast.
 - Content management systems, RTS Communication Systems.
 - Jib configuration and operational concepts.
 - Highly skilled in diverse digital applications such as; Final Cut Pro X, Adobe Premier Pro, Photoshop CS6, After Effects CS6, Adobe Go-Live, Avid Adrenaline, as well as Word, Excel, Outlook, and PowerPoint. Avid Nitris tutorials stages 101, 201 and 301.
 - Assemble Cameras
 - Load Film
 - Good Set Etiquette
 - Online/Offline Editing & Linear/Non-linear Editing
 - Equipment check in/check out
 - Crewing up for productions
 - Budgeting & Payroll
 - Organized
 - Leader
 - Planning and Scheduling
 - Resume and portfolio development
 - Information/Privacy Regulation Compliance
 - Negotiation Skills and Strategies/ Sales Interaction
 - Problem Solving and Critical Thinking Skills
 - Professional Communication Skills via face-to-face, telephone, email, and electronic media
 - Exceptional people skills and very outgoing, honest, reliable, and professional
 - Excellent Workplace Etiquette
 - Completed a First Aid Course and have held a clean driving licence for 8 years
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GEAR

- Sony HVR A1U, Canon 5D Mark II, Canon T4i, LED Light & Sony Light, Konova Slider K5, Manfrotto 701 Video Head, Gini Shoulder Rig, Zoom H4N, Sennheiser Wireless Lav
 - Mac Quad Core, MacBook Pro, DJI Phantom 2 w/ Go Pro Black 3+
 - Final Cut Pro, After Effects CS5, Adobe Master Collection CS5, Final Draft, Sound Forge, Adobe Premiere, Soundtrack Pro.
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EDUCATION

2006 – Full Sail University

Winter Park, Florida

Associate of Science Degree in Film & Video Production

2003 – Degree – Graduated at South Bank University

Elephant & Castle, London

BSc (Hons) Media and Society

References Available Upon Request